

Jeff VanderMeer  
POB 4248, Tallahassee, FL 32315  
vanderworld@hotmail.com

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Focus                      Highly experienced creative writing workshop leader and lecturer looking for additional opportunities to provide teaching and mentoring for beginning and intermediate fiction/nonfiction writers.

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Professional Profile    I am an award-winning fiction writer and anthologist with more than 20 years of experience teaching creative writing through workshops, correspondence courses, and individual instruction.

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Public Appearances

Workshops

Over two dozen creative writing workshops, teaching various aspects of fiction. Components generally include group manuscript critique, individual sessions with critique/analysis, dynamic group exercises intended to strengthen the students' abilities, and lectures on a variety of topics, including but not limited to: the uses of fantasy fiction, the uses of experimental writing, general fiction technique, and PR strategies after publication. Venues include:

- Brisbane Book Festival – Cairns and Brisbane, Australia (2005)
- Clarion Workshop, Univ. of California – San Diego, California (2007)
- Florida Suncoast Writers Festival, Univ. of Tampa – Tampa, Florida (2003)
- Odyssey Workshop, Saint Anselm College – Mt. Vernon, NH (2006)
- Turkey City Workshop – Austin, Texas (2006)
- Trinity Prep School – Orlando, Florida (2003 and 2007)

Readings & Presentations

Over three hundred readings and presentations at venues such as the following:

- Associated Writers Program Conference (2005 – 2007)
  - Bumbershoot – Seattle, Washington
  - Brasov Bookstore – Brasov, Romania
  - Brisbane Book Festival – Brisbane, Australia
  - Eastercon – Blackpool, England
  - Elliott Bay Bookstore – Seattle, Washington
  - Finncon – Helsinki, Finland
  - KGB Reading Series – New York, New York
  - IMPAC Bookstore – Lisbon, Portugal
  - Otherlands Bookstore – Berlin, Germany
  - Netopejr Bookstore – Prague, Czech Republic
  - New Orleans Independent Book Festival – New Orleans, Louisiana
  - South Carolina Book Festival - Columbia, South Carolina
  - Trinity Prep School – Orlando, Florida
  - Walker Art Center – Minneapolis, Minnesota
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## Media

- Multiple television appearances on local and national Romanian arts or news programs.
- Extensive radio appearances on, among others, national NPR's "All Things Considered," national Australian Broadcasting Corporation's "Bush Telegraph," Australia's Queensland ABC arts programs, and Minneapolis/New York City Pacifica arts programs.
- Internet radio appearances on the Bats Segundo Show out of San Francisco, Dragon Page, and the Agony Column.
- Over two hundred interviews given in twelve countries, the more exotic appearing in such venues as Finland's largest newspaper, Romania's largest newspaper (for the "Romania's Man of the Day" feature), and the Czech Republic's largest fiction magazine, in addition to places such as The Tallahassee Democrat and Publishers Weekly.

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## Fiction Writing and Editing

### Book-Length Fiction

- Author of several novels and short story collections published in English by Bantam Books, Tor Books, Pan Macmillan, Prime Books, Night Shade Books, and Golden Gryphon Press, among others. These novels and collections have been reprinted in more than a dozen languages, including Russian, French, German, Romanian, Czech, and Portuguese.
- Finalist in the novel category for the Bram Stoker Award, the World Fantasy Award (collection and novel), the IHG Award, the British Fantasy Award, and others.
- Positive reviews in The Washington Post, The Guardian, CNN.com, and hundreds of others.
- Selected for BookSense's list of Notable Books.
- Selected in multiple years for the annual "best of" lists of Amazon.com, Publishers Weekly, Publishers News, The San Francisco Chronicle, The Austin Chronicle, SF Site, Locus Magazine, and many others.

### Short Fiction

- Author of over two hundred published short stories, reprinted in more than twenty languages.
- Named one of the Top 10 fantasy short fiction writers in the world by Locus Online (2002).
- Winner of a World Fantasy Award for novella-length fiction.
- Stories and novellas reprinted in several year's best anthologies.
- Shortlisted for Best American Short Stories 2005, edited by Michael Chabon.
- Finalist for the Theodore Sturgeon Memorial Award (1993).
- Recipient of a scholarship to the Clarion Writers Workshop (Michigan State University, 1992).
- Recipient of an NEA-funding Florida Individual Artist Fellowship for fiction (1996).
- Recipient of a Florida Artist Enhancement Grant (2005).

### Anthologies

- Editor or co-editor of several original anthologies, including the groundbreaking Leviathan fiction series, Album Zutique, Fast Ships Black Sails, and the classic The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases, a fake medical guide from Bantam Books.
- Editor or co-editor of several reprint anthologies, including Best American

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Fantasy, Mapping the Beast: The Best of Leviathan & Album Zutique, The New Weird, and Steampunk.

- Winner of the World Fantasy Award for editing Leviathan 3.
  - Finalist for the Hugo Award, the IHG Award, and British Fantasy Award.
  - Selected for the annual “best of” lists of The San Francisco Chronicle, LA Weekly, and several others.
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## Nonfiction

### Books

- Why Should I Cut Your Throat?: Essays, Reviews, and Observations about SF, Fantasy, and Horror (Monkey Brain Books, 2004).
- The Evil Monkey Guide to Writing Fiction (forthcoming from Prime Books).

### Reviews, Articles, and Essays (Highlights)

- Regular columnist on SF/Fantasy for the Amazon Book Blog.
  - Freelance book reviewer for The Washington Post Book World, Publishers Weekly, Locus Online, and others.
  - Regular columnist for Realms of Fantasy, SFSite.com (books) and Bookslut.com (comics/graphic novels)
  - Graphic novel/comics year-in-review writer for the annual Year’s Best Fantasy & Horror (St. Martin’s Press).
  - General interest articles for The Gainesville Sun, Tallahassee Democrat, and Locus Magazine among others.
  - Introductions for books from the University of Nebraska Press, PS Publishing UK), Earthling Books, and many others.
  - Interviews for Novel & Short Story Writers’ Markets (Writer’s Digest Books), Publishers Weekly, Mystery Scene, SF Site, and many others.
  - Literary essays for the Supernatural Fiction Writers reference series (Thomson-Gale), Cydlopedia of World Authors (Magill), Magill’s Guide to Science Fiction and Fantasy Literature (Magill’s), The New York Review of SF, and Locus Online, among others.
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## Other Media

### Movies & Video

- Screenplay writer and co-editor for the short film, “Shriek,” which had limited release in 2006 at venues such as the Clinton Street Theater in Portland, Oregon, 12 Galaxies in San Francisco, California, the Colony Theater in Raleigh, North Carolina, the Five Spot in Atlanta, Georgia, the British Fantasy Convention in Nottingham, England, and Otherlands Bookstore in Berlin, Germany. The movie is slated for internet release in 2007.
- Creator of “The Exchange,” an internet film based on a short story.
- Creator of a series of book review videos hosted by “Evil Monkey,” an alter ego.
- Video interviews with prominent international book editors, as featured on SF Site.
- Writer and editor for a documentary on the book business, in progress.

### Multi-Media

- Creator and presenter of “A Rough Guide to Ambergris,” a 40-minute immersive combination of spoken word, images from several nationally-

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known artists, and music that details the mysteries of an imaginary city.

#### Web Sites

- Creator of the popular VanderWorld blog.
- Coordinated design of and provided content for the following Web sites: <http://www.shriekthenovel.com>, <http://www.bestamericanfantasy.com>, <http://www.jeffvandermeer.com>, and several others.

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#### Public

##### Relations/Publishing

#### Ministry of Whimsy Press (1994 to 2004)

- Founded and ran all aspects of the publishing company, from selection of fiction to editing/ copy-editing, typesetting, and proofreading.
- Selected cover art and provided design specs for artists and graphic designers.
- Provided graphic design experts with concepts and text for advertisements in national publications and for Web banner advertisements.
- Created advertising and press release text for several books.
- Coordinated printing with offset printers across the country.
- Personally created and ran national publicity campaigns for several books.
- Coordinated editing and PR tasks with editorial staff.
- First independent press to have a book win the Philip K. Dick award for excellence in paperback publishing (1998).
- Finalist for several awards, including the World Fantasy Award.

#### Consultant

- Omnidawn Press – San Francisco, California (2006 – 2007)
- Night Shade Books, San Francisco, California (2003 – 2004)
- Prime Books – Canton, Ohio (2001 – 2006)

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#### Education

English Major, History Minor - University of Florida,  
Gainesville, Florida

1986-1990

- SAT National Merit Semi-Finalist and P.R.I.D.E. Scholarship recipient
- Michael T. Hauptmann Award recipient (for excellence in undergraduate creative writing)
- National Young Leaders Conference invitee

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#### References & Writing Samples Available

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